



Goals

- Utilizing storytelling techniques across various mediums and technologies to intricately craft and develop immersive worlds from sketches.
- Acquiring hands-on experience in both lighting design and programming.

Education

BERKLEE COLLEGE OF MUSIC

Master of Creative Media and Technology
Live Music Production and Design
2023 - 2024

STONY BROOK UNIVERSITY

Master of Flim Production
2020 - 2022

Skills

- Proficient in complicate world building for diverse narrative settings.
- Have experience in lighting design and programming by utilizing EOS.
- Skilled in crafting video content using a variety of software tools.
- Understanding network set up.
- Capable of maintaining composure and efficiency in challenging situations.
- Multi-tasking.
- Effectively communicate with crew members with clarity, efficiency, and patience.
- Strong time management skills.

Softwares

- Lighting: EOS. GrandMA3
- Audio: Ableton Live, Protools, Dante.
- Visual: Adobe Suite, Final Cut, Resolume, Touch Designer.
- Show Control: QLab
- 3D: Blender

Professional Experience

Lighting Design

Terminal 5, NYC | 2024

- Event: NYU CSSA Gala at April 7th in Terminal 5.
- Lighting design and program. Effectively cooperated with 12 directors of different pieces across all disciplines within 2 hours, demonstrating clear and concise communication skills.
- Improved the efficiency significantly by choosing 3D drafting and rendering for communication with artists and other departments, improves the efficiency significantly.

Production Sound Mixer

New York City Freelance | 2020 - 2023

- Field recording and boom operating for indie film productions.
- Adapted to diverse shooting conditions and challenges, solved multiple technical problems under pressure, saved budget and time for productions.
- Gained communication skills with various group of artists. Coordinated effectively with crew members for creating environments for a better sound recording quality.

Graduate Assistant

Berklee NYC | 2023 - Present

- Part of tech crew, providing technical support for classes and peers. Mainly working on lighting trouble shooting, audio and video network set up.
- Gained hands-on experience in live events. Especially enhanced skills in lighting design for events including Berklee Open House and weekly open mic.
- Assisted gaffer in Personal Branding class, 100% classmates used photos took in this class for their own personal brand building or album cover.
- Improved skills in software using, mainly in Premiere and Resolume for video content creation.
- Providing empathetic support under circumstances involving technical challenges as needed

BTS Photographer

Hengdian, Ningbo, China | 2023.8

- Took BTS photos for TV Series Nanxun, a production located Hengdian World Studios, the largest film studio in China.
- Assisted in promotion and marketing, increases the influence by providing valuable raw footage for behind the scenes.